Lesson no.	Subject:	Lesson description:	Year:	Group:	Ability: Day	y:	Period:	Durati	ion:	Total No.: M: F:			
3	Netball	Shooting – with step	9							SEN:			
Objectives:	To confidently per	n with accuracy, the step and shoot technique in Netball. To comprehend and grasp how to confide		ntly perform with accura	y perform with accuracy, this shooting skill. To clearly u		derstand	d where this type of shooting is used in					
Activity	Description	Objectives	Teaching Points		Differentiation		Assessment and Evaluation of Performance Observe pupils performances		Creativity, Resilience and Tactics		Maths / English / Science / Cross Curricular	Link to Theoretical PE Aspects	
Student Warm Up	The pairs chosen last lesson lead the warm up			<ul> <li>listen to and follow instructions of those leading the warm-up</li> </ul>		Ask students how they could make warm up easy / harder / intense		ances	<b>R+ Evaluate how</b> new goals can replace goals that have become unattainable.		Science: The Periodic Table <u>Objectives:</u> List the properties of metals and non-metals	Muscles of the body This still covered in addition to identifying bones at the following locations	
Student Stretches	Students arranged in a circle. Students lead through series of stretches	dents lead through series of at the start of the session. tches		<ul> <li>Hold stretches for 8 seconds.</li> <li>No bouncing.</li> </ul>		↑ Get pupils to incorporate stretching with Ball		rm ups					
Shooting – with steps	Pupils chest pass ball against wall catching re-bound	To confidently perform with accuracy, the step and shoot technique in Netball To clearly understand where this type of	<ul> <li><u>shooting</u></li> <li>line up ball, elbow and wrist with the rim and goal</li> <li>keep body balanced and focused</li> </ul>			defender ↑ Add active defender		lback ls and	<ul> <li>Pupils refine new stepping, shooting and rebounding skills</li> <li>Create methods to add control and provision to the footwork and</li> </ul>		Student expectations: I can make a list of metal properties and	<ul> <li>Head - cranium and mandible</li> <li>5 regions of the vertebral column -</li> </ul>	
Rebounds	Pupils toss the ball up and catch the ball turning back in flight A goes to shoots from a stationary position and then steps to one side and shoots.	e ball turning back inTo develop the variety of skills they use when shooting with stepso shoots from a ry position and thenTo develop the precision, control and fluency of shots		<ul> <li>step away from defender</li> <li>transfer weight</li> <li>place grounded foot in air</li> <li>keep balance on ball of non grounded foot</li> <li>remember footwork rule</li> <li>release ball</li> </ul>		<ul> <li>↑ From shot play out point</li> <li>↑ Defender ends play by catching re – bound before the ball bounces</li> </ul>		ing h their I play.	and precision to the footwork and steps when shooting		Maths: Volume and Surface Area of 3D shapes	<ul> <li>vertebral column - cervical, thoracic, lumbar, sacrum, coccyx</li> <li>Chest - sternum and ribs</li> </ul>	
Step to shoot	In pairs – B is a stationary defender in-front of A. A takes a sideward step and shoots	To develop control of whole-body skills and fine manipulation skills when performing the shot	<ul> <li>bring grounded foot down</li> <li>move to post for rebound</li> <li>rebounding</li> </ul>					the	← Discuss with students where and why the shot with steps is used in Netball (video analysis)		<u>Objectives:</u> To revise volume of 3D shapes	<ul> <li>Shoulder - scapula, humerus and clavicle</li> </ul>	
A shot and a rebound	From A shooting they play for the rebound.	To be able to outwit an defender by using the step to shoot	<ul> <li>position themselves as close</li> <li>possible</li> <li>keep eye on ball</li> <li>as it bits the ring iump high</li> </ul>		COMPETITION : 2P score, 2Pts if DEF g rebound		Assess the movement the ball when reboundi	ng	<ul> <li>Refine the rebounding skills</li> <li>R+ How do you bounce back from a poor shot.</li> </ul>		Student expectations:	<ul> <li>Elbow - humerus, radius and ulna</li> <li>Hip - pelvis and femur</li> </ul>	
Play on	Then play point out Between pairs can they score or re-bound the ball without bouncing. 2pts = scores, 2pts = catch rebound. 1 REF	To comprehend and grasp how to confidently perform with accuracy, this shooting skill.	<ul> <li>- as it hits the ring jump high and strong</li> <li>- At highest point catch ball and pull the ball in</li> <li>- On landing, bend knees to absorb the impact.</li> <li>- Hold ball tightly and pivot or pass</li> </ul>		the drill	possession		eep	Pupils must work on incorporating the weaker hand		for volume English: Appreciation of poetry	<ul> <li>Knee - femur, tibia and sat in front of the knee joint patella</li> <li>Ankle - tibia, fibula</li> </ul>	
Attack v Defence 2 v 2	In 4's – A&B = ATT, C&D = DEF A passes ball into circle to B who must use step to shoot. 2 v 2 in D. 3 v 2 defenders in D with C on edge of D. 4 v 2 defenders in D with C on edge of D plus an Attack on baseline	To refine skills in response to changing movements when shooting with steps at the ring To understand and further their knowledge of the different types of tactics used to create space in small areas To incorporate the skills of previous lessons into a small sided game.	To score you must shoot thro Play within rules of game Attack space and create over Create 2 v 1 if possible. Use width and space in the si	<ul> <li>↑ DEF are static, so active, active</li> <li>↑ One point for us</li> <li>- bound</li> <li>↑ Use weak / non dominant hand to so</li> </ul>	sing a re –	<ul> <li>Analyse strength and weaknesses in Attack an Defence</li> <li>Evaluate performance outwitting opponents u the shooting and rebou skills</li> </ul>	nd es of sing	<ul> <li>Pupils develop, adapt and refine skills, strategies and tactics used in this section</li> <li>Pupils in pairs refine new skills to confidently perform with accuracy, skills with power and dominance</li> </ul>		attitudes, purposes and techniques. <u>Objectives</u> : Read a variety of sporting poems to understand ideas, attitudes, purpose and techniques.	and talus • Foot - tarsals, metatarsals and phalanges • Hand Carpals, metacarpals and phalanges		
Games	GAME : 4 v 4 in Attacking third	To clearly understand the rules governing shooting and footwork in Netball. To incorporate shooting with a step into a game situation	<ul> <li>They can use any type of method within the rules to advance.</li> <li>They cannot go out of court in contact with the ball.</li> <li>No contact allowed - Play fair</li> <li>Use creativity</li> </ul>		using a shot with a		<ul> <li>Assess the decisions made when in the attacking third</li> <li>Evaluate performances of outwitting opponents in Attack and Defence</li> </ul>		strategies Discus that are u	create calls to defensive that include rebounding s and listen to strategies used to beat opponents and Defence		Student expectations: Reading for meaning and technique. Information retrieval	
7 v 7 Games	GAME : 7 v 7 – 2 refs und, 1 for ATT.				<ul> <li>↑ Every player mutouch the ball before can shoot and scor</li> <li>↑ One point for us</li> <li>- bound</li> </ul>	ore they re sing a re			tactics wi incorpora <b>R+</b> What	create strategies and thin games to ite shots with steps mindset do they have y have lost?		and inference. Learning new vocabulary and technical terms.	
Leadership	Create 2/3 drills to work on shooting when mistakes arise within the games	To be able to modify and refine shooting with the Netball	Give clear instructions and te in Netball. Give praise, but if continue with drills.	same mistakes made the	-	fewer	Assess the strategies used when coaching shooting		<b>R+</b> Coaches establish and negotiate boundaries of players.			Skills: Background reading. Multiple-choice. Self/peer/teacher assessed writing.	
Officiating	Officiate the Game with help by staff	ff using the correct signals, comments, scoring and techniques.		Use the correct signals. Use the arms and body movements to stop the action. Get in the right positions to make accurate decisions. Be f		5	Assess what skills need to improve when officiating		R+ Demonstrate traits that we can build or strengthen.		B.		
Cool Down	The 2 students chosen to lead the cool down do so	To understand why you Cool Down and do rhythmical movement after exercise	- listen to and follow instruct cool down     - complete exercises and stre	<ul> <li>Ask pupils quest why a Cool down is essential after exer</li> </ul>	S	Ask students for feedba regarding their perform		•	ate a new cool down for and rebounding				
Active lifestyle	e & Social Guidance	What is a good role model to young participa											
Equipment		Half and Full Netball court, Netballs, Posts, Cones / Markers, Bibs, Whistle, Stopwatch, Whiteboards, Video camera, Wipe pens, Digital camera, Laptop, Peer evaluation sheets,											
Healthy Lifest	yles and well being	Why are carbohydrates important for energy?											